

5 Patterns of the Pentatonic Scale

Pentatonic Scale **POSITION #1** / E SHAPE:

```
e|-----5-8-----|
B|-----5-8-----8-5-----|
G|-----5-7-----7-5-----|
D|-----5-7-----7-5-----|
A|-----5-7-----7-5-----|
E|-5-8-----8-5-----|
```

Pentatonic Scale **POSITION #2** / D SHAPE:

```
e|-----8-10-----|
B|-----8-10-----10-8-----|
G|-----7-9-----9-7-----|
D|-----7-10-----10-7-----|
A|-----7-10-----10-7-----|
E|-8-10-----10-8-----|
```

Pentatonic Scale **POSITION #3** / C SHAPE:

```
e|-----10-12-----|
B|-----10-13-----13-10-----|
G|-----9-12-----12-9-----|
D|-----10-12-----12-10-----|
A|-----10-12-----12-10-----|
E|-10-12-----12-10-----|
```

Pentatonic Scale **POSITION #4** / A SHAPE:

```
e|-----12-15-----|
B|-----13-15-----15-13-----|
G|-----12-14-----14-12-----|
D|-----12-14-----14-12-----|
A|-----12-15-----15-12-----|
E|-12-15-----15-12-----|
```

Pentatonic Scale **POSITION #5** / G SHAPE:

```
e|-----15-17-----|
B|-----15-17-----17-15-----|
G|-----14-17-----17-14-----|
D|-----14-17-----17-14-----|
A|-----15-17-----17-15-----|
E|-15-17-----17-15-----|
```

Pentatonic Scale **POSITION #5** / G SHAPE:

(1 octave lower = 12 half steps down)

```
e|-----3-5-----|
B|-----3-5-----5-3-----|
G|-----2-5-----5-2-----|
D|-----2-5-----5-2-----|
A|-----3-5-----5-3-----|
E|-3-5-----5-3-----|
```